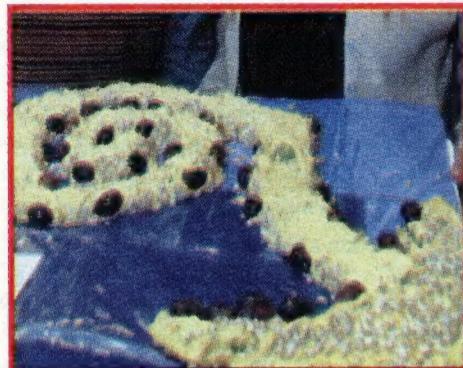


# Concordia's Thursday Report

VOL. 24, N° 12

MARCH 16, 2000

<http://pr.concordia.ca/ctr/>



Mmmm... edible art  
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## Deficit relief and new money in Quebec budget

The Quebec government presented a budget on Tuesday that gives deficit relief to universities and promises to give education higher priority in the next decade.

The budget allocates \$100 million for deficit reduction on a pro-rata basis to the universities regardless of the size of their deficit. Quebec universities face a total deficit of about \$88 million

this year. After several years of balanced budgets in the early 1990s, Concordia was posting a \$3.8-million deficit for the year 1999-2000 as of last week.

The budget provides more than \$160 million more for research — \$120 million to match grants from the federal CFI program, and \$40.3 million more for the Quebec granting agencies.

Hard-pressed graduate students

were given a break in the Quebec budget. They got a \$24-million increase in bursaries, and their tax exemption on scholarships has been raised from \$500 to \$3,000 to match a provision of last month's federal budget.

Yesterday, Education Minister François Legault described how he has allocated the \$1 billion he promised education in the wake of last month's youth summit.

Universities are to get \$600 million of this amount over three years, and in return, the minister said he will require proof that they are spending the money efficiently and wisely. The \$600 million is to be allocated to universities over three years: \$120 million in the first, \$180 million in the second, and \$300 million in the third.

In his speech on Wednesday, Legault said the next decade is cru-

cial for education in Quebec. He called for more involvement of the community at large, including work-study and continuing education programs.

Concordia's Chief Financial Officer Larry English said he welcomed the financial infusion, especially since it is over and above the money already promised to cover cost-of-living increases.

- Barbara Black

## Spy images help geographers track erosion

BY DEBBIE HUM

Recently declassified American spy satellite images from the Cold War era are being used by a Concordia researcher to document

tremendous environmental degradation on the Tibetan Plateau.

Since last July, Catherine Moore, a part-time lecturer in the Geography Department, has been working with sets of spy satellite

images taken by the United States Geological Survey (USGS) in 1962, as well as non-military images from 1972 and 1989 to track the massive deforestation, heightened urbanization and consequent flooding on the southeastern Tibetan Plateau. Her research is being carried out in collaboration with the Environment Department of the Tibetan government-in-exile. Interviewed last week, Moore said the region's highly fragile ecosystem has been devastated by inappropriate "development."

Forests occupy only the southeastern portion of the Tibetan Plateau where the north-south trajectory of the region's mountains allow moist monsoon air to penetrate. It is a critical area environmentally, particularly in terms of the hydrology of Asia. The headwaters of at least seven of the major rivers in Asia are in the plateau, including the Yangtze, Mekong, Brahmaputra and others; almost 50 per cent of the human population are directly affected by these rivers.

"Deforestation has been devastating in a number of ways," Moore explained. "These river valleys have precipitously steep slopes. Where the forest has been removed, there's nothing to hold

back the rain. The intensity of the summer monsoons falling on the denuded mountain slopes kicks up the soil and brings it down the slopes, where it enters the streams. With all the soil and sediments flowing into the river and settling down on the river bed and in the river channel, there is less room for water, and that's certainly contributing to the floods."

In fact, she said, after the flooding in 1998 along the Yangtze in China, in southeastern Asia and Bangladesh, which in many cases were the highest on record, the People's Republic of China called for a cessation to clear-cutting in the region, recognizing that it was a major factor in the flooding. "Our understanding is that there has been a very slow response there to the government edict, but at least they publicly recognize that that was a factor," Moore said.

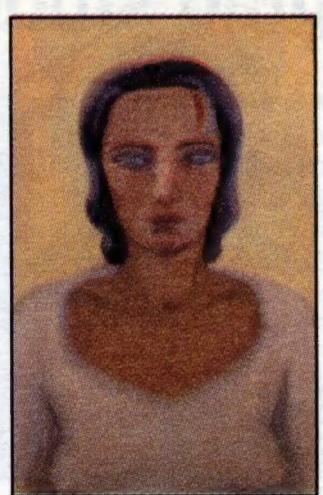
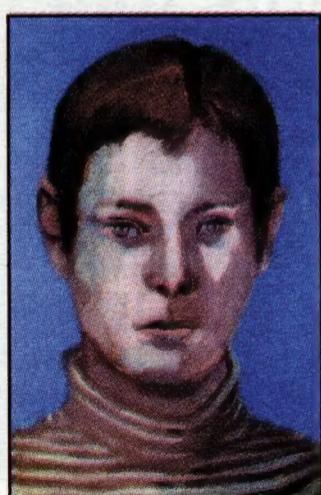
The change of land use downstream, growing urbanization and the removal of vegetation are also contributing to heightened flooding. Moore deplored the "rampant loss of biological diversity" in the region. Tibet's endangered species include the popular panda and crane, but many species of plants and insects are not even known because, until recently, the area

has been largely inaccessible to humankind. The change of land use downstream, growing urbanization and the removal of vegetation are also contributing to changes in the region's climate.

Hydro-electric projects, now under construction, are imperilling the river ecosystems. Minerals are being mined "in a highly degrading manner," using open-pit mines and a highly toxic chemical process to extract the ore. There is evidence of contamination through the dumping of toxic and radioactive waste, including radioactive waste that has been imported for dumping.

Until the People's Republic of China took control of the area in 1949, the Tibetan lifestyle was largely nomadic pastoralism, with small-scale farming, "very much within the caring capacity of the environment," Moore said.

"Satellites not only allowed us to get a view of the area, but by plotting back through time, we can discern the pattern and establish the trajectory of deforestation," she said. "We've known about the deforestation in the southeastern Tibetan Plateau; there's been corroborating evidence like truckloads of timber



JANET WERNER'S INTRIGUING PORTRAITS OF FICTIONAL PEOPLE CAUGHT THE IMAGINATION OF ART CRITIC ROBERT ENRIGHT, WHO WROTE IN THE GLOBE AND MAIL THAT "THEY MAY BE ORDINARY PEOPLE, BUT THEY ARE EXTRAORDINARY PAINTINGS."

HER 50 OR SO SMALL AND LARGE OIL PAINTINGS WERE SHOWN BEFORE CHRISTMAS AT WINNIPEG'S PLUG-IN GALLERY AND THE MACLAREN ART CENTRE, IN BARRIE, ONT. WERNER, A GRADUATE OF YALE, TAUGHT AT THE UNIVERSITY OF SASKATCHEWAN BEFORE COMING TO TEACH IN CONCORDIA'S FACULTY OF FINE ARTS.

SHE SAYS HER PORTRAITS ARE COMPOSITES OF IDEAS AND FEELINGS, COMPOSITE IMAGES OF HALF-REMEMBERED AND HALF-IMAGINED FACES. IN HER ARTISTIC STATEMENT ABOUT HER EXHIBIT, SHE SUGGESTS THAT HER PORTRAITS ARE ALL MANIFESTATIONS OF THE SAME PERSON, PERHAPS THE ARTIST HERSELF.

... please see Spy, page 11

# Frank Chalk is honoured for 20 years of genocide studies

*But he's not hopeful about stopping mass murder*

BY FRANK KUIN

As graduate students and faculty members of the History Department commemorated the 20th anniversary on Saturday of Concordia's groundbreaking comparative studies on genocide, Professor Frank Chalk could not help but have mixed feelings.

On one hand, Chalk, associate professor of History and veteran of the flagship course, the History and Sociology of Genocide, was visibly delighted to be honoured for his work. At the opening of the sixth annual History in the Making conference, he was presented with a commemorative plate for "20 years of very imaginative teaching," as Rector Frederick Lowy put it.

"I have a very strong feeling of fulfilment," Chalk told *Concordia's Thursday Report*. "We have made a substantial contribution to the creation of a new generation of genocide scholars. I feel very pleased to be able to inspire, stimulate and direct students who are very talented and committed to working on human rights and the prevention of genocide."

The genocide course, initiated by Sociology Professor Kurt Jonassohn, was the first of its kind in North America. As Jonassohn recalled, "genocide is something that has happened throughout history, but we discovered that nobody was teaching about it. So instead of copying what other people were doing, we found ourselves



KURT JONASSOHN AND FRANK CHALK, ORIGINATORS OF CONCORDIA'S INNOVATIVE GENOCIDE STUDIES PROGRAM.

starting from scratch." Their efforts spawned a book, *The History and Sociology of Genocide: Analyses and Case Studies*, now considered a standard work in the field.

Despite these accomplishments, Chalk was somewhat pessimistic about the prospects of the lessons about genocide being heeded universally. In a lecture titled "Fighting Genocide in the 21st century: A strategy for building a better future," he pointed out that the international community has repeatedly failed to prevent or stop systematic mass murders, including recent occurrences in Rwanda and the former Yugoslavia. Describing genocide as "probably the single-most lethal man-made murderer of human beings," he said that enforcement

of the 1948 Genocide Convention of the UN has been largely neglected.

Chalk listed an ambitious 10-point program that should be adopted internationally if annihilations of ethnic groups are to be prevented from happening again. His recommendations included the creation of military rapid deployment units and the establishment of an International Criminal Court, as envisioned in the 1998 Statute of Rome. Also, early warning signs that indicate genocide is imminent, such as hate propaganda, the issuance of death lists and the training of special murder units, must be observed through intelligence.

Yet, asked how optimistic he was about his recommendations

being realized, Chalk replied, "Not very." He compared the battle against genocide to fighting poverty or disease. "The odds are against it succeeding," he said, "but you try, because you know that it's right. I don't see any choice."

However, Payam Akhavan, legal advisor of the International War Crimes Tribunal in The Hague, was of a different mood. "I'm much more optimistic than my friend Frank," said Akhavan, a guest speaker at the conference, citing the "profound and revolutionary" progress of the UN Tribunal for the Yugoslav and Rwandan conflicts.

In a few years, Akhavan explained, the Tribunal has evolved from a toothless and

broke "mockery" to "a mainstay of international politics." Some high-ranking Yugoslav officials have been arrested under its aegis, such as the No. 2 Bosnian Serb army officer in the Srebrenica massacre and the commander in charge of the siege of Sarajevo. Bosnian Serb president Radovan Karadzic and Gen. Ratko Mladic were indicted, but are still at large.

The implications are sweeping, Akhavan said. "For the first time in the United Nations era, the message is being sent that crime does not pay. Never before has the idea of accountability for mass human rights violation been part of the equation." Now that it is, potential perpetrators of genocide will think twice before carrying out their plans.

Akhavan praised Chalk for the "sincerity in his commitment to this cause." Chalk will be on sabbatical next year; the History and Sociology of Genocide (HIST 359, 360) will be taught again in the fall of 2001.

Dr. Chalk said that during his sabbatical, his courses will be taught by two experts in the field. René Lemarchand is an authority on Rwanda and Burundi and a winner of the Melville Herskovits Award, given by the U.S. African Studies Association. He will teach Chalk's course on African history. Neal Caplan is the author of major books on the Middle East, and teaches a course on the Holocaust at Vanier College. He will teach Chalk's History of the Holocaust.

## Intriguing ideas abound, as History grad students meet

BY FRANK KUIN

Was the widow of Abraham Lincoln insane, or merely eccentric? Why did the inventor of the table of chemical elements have such contempt for America? And are Canadians flattering themselves when they think of their country as a "middle power?"

Those were some of the diverse questions being discussed in workshops on the seventh floor of the Henry F. Hall Building on Saturday, as graduate students of Concordia's History Department hosted their sixth annual History in the Making conference. The event, bringing together graduate students of various disciplines related to history, is the only one of its kind in Quebec.

More than 30 MA and PhD students from across North America presented research papers on top-

ics ranging from Buddhist temples to the revolutionary spirit of Chinese worker-students in France in the 1920s. Delores LaPratt Houseman, chair of the organizing committee, concluded that this year's edition was "the largest and most successful to date."

One of the student presenters, Denise Saia of Rutgers University, challenged the popular view of Mary Todd Lincoln as being insane, a notion that stems from two high-profile insanity trials she endured in the 1870s. Historians generally label Mrs. Lincoln, who was committed after her first trial, "emotionally unstable" and "weak."

Saia, an MA student in Public History, questioned the credibility of the trials. In them, she said, doctors testified to Mrs. Lincoln's hallucinations — but only one of the four doctors called had actually treated her. Jewellers testified

simply to her purchases — but although she "bought excessively, she always did so within her means." Saia mused that the men may have been motivated by contempt for a fussy woman.

Saia said that "strong circumstantial evidence" from her research suggests that the insanity trials may have been undertaken "to use Mrs. Lincoln as a political pawn" to undermine the chances of her son, Robert Lincoln, for a possible run for the White House. Robert wound up as "the son who had his mother committed, and the Lincoln name never became a political force again," Saia explained.

Mark Butorac, who is doing his PhD in history at McGill, recounted a visit by Dmitri Mendeleev, the Russian chemist who constructed the periodic table of the elements, to the United States at the end of the 19th century. The

ostensible reason for the trip was to study the American oil industry, explained Butorac, who spent a year researching Mendeleev's life at archives in St. Petersburg. "But what he produced was only 20 per cent about the oil industry, and 80 per cent social criticism."

Even though Mendeleev wanted Russia to westernize along the European model, he took great issue with American ways, Butorac found. "He was less than impressed with the state of American science," he said. Unlike Russia, America lacked a soul, in Mendeleev's view: "He called it a country of the almighty buck, and individualism run amok." Moreover, the scientist dismissed as downright "rubbish" the American belief that swapping political parties was the best way to resolve social ills.

Adam Chapnick, an MA student in international affairs at Carleton

University, questioned the relevance of the notion of "Middlepowerhood" that "has dominated Canadian foreign policy since World War II." Not being one of the Great Powers, Canada has tirelessly sought distinction from the weaker ones in its role on the world stage. This drive has been motivated by what Chapnick called a Canadian "desire for an externally observable political identity."

However, Middlepowerhood is a myth, Chapnick argued. In theory, the status is determined by size and resources, combined with a willingness to accept international responsibilities. But in reality, Chapnick found, "there is little to distinguish Canada from smaller powers. The concept of the middle power is mere rhetoric, intended to propagate the myth that Canada is actually more powerful than it is."

# Elizabeth Saccá is recognized for her inspiring teaching

BY ALISON RAMSEY

Art education is a free-form field, and art teachers thrive on variety, taking what they want from many streams of art. Concordia in particular has cultivated this approach, says Professor Elizabeth Saccá, who joined the university just months before the merger in 1974.

"When I came, there were just a couple of people teaching art education courses here and there," she said. "I'm pleased with the development of the department. There's a lot of leeway in developing your own ideas, and we have a great diversity of ideas and approaches."

Professor Saccá will travel to Los Angeles to accept the June King McFee Award on April 2. It is considered to be the most prestigious award given by the National Art Education Association's Women's Caucus, and rewards a career of achievement in writing, teaching and community work.

Saccá has promoted discussion within the profession, giving voice to varied points of view. She took a Concordia in-house publication and transformed it into the *Canadian Review of Art Education*, the field's first formal research publication. She is also proud of having helped colleagues develop strong pieces for a book she co-edited, *Women Art Educators IV: Herstories, Ourstories, Future Stories*.

"Art education is a complete interaction," she said in an interview. "An individual is part of society, and society is made up of people's shared meanings. Artists are doing things, and society is saying things that artists are part of and absorbing. We create things that become part of society, and that other people respond to."

An excellent example is a series of videos, most in the Kanien'kéha language spoken by Kanesatà:ke natives, that developed from her

love of painting in the nearby "Pines" and her friendship with two fellow artists there. She felt the media portrayed the 1990 Oka Crisis inaccurately.

Stretching a three-year grant into six years, a team of artists created videos incorporating personal stories, remembrances and local images.

"When people watched the videos, they were spellbound," she said. "They'd never experienced anything like it; they were used to seeing video in English and French only."

Not surprisingly, Saccá strives to make her classes relevant to students. Each year, she sets them the task of writing something in under an hour, a memory described without analysis, in blow-by-blow detail. In this way, such jewels emerge as Gary Goodacre's description of himself at age five, having his pink whale painting modified by the teacher.

"I like the smell of the paint, I

like wearing an extra shirt over my clothes and I like being able to move around," Goodacre wrote. "She gives me the brush and asks me if I want to paint the whale grey. I don't really want to paint it grey now, but she wants me to... and I do like it a bit better when I see it all grey."

Saccá said, "These stories have become a point of departure. We read them in class, and others see connections. Some have even used them as springboards for research. I've tried very hard to ground my teaching in art and life."

She is concerned at how art has been downgraded in the school system. "Art is a system of symbolic meanings for feelings and thoughts. It develops ideas in ways that other areas do not. You can't get it in any other means." She adds that it helps people express things that would otherwise remain unexpressed. "It's a development of the person and of society that's unique."



ELIZABETH SACCÁ IN THE VAV GALLERY, ON THE MAIN FLOOR OF THE VA BUILDING. THE SCULPTURES ARE BY STUDENT NADIA AIT SAÏD.

PHOTO: SHAUN PERRY



## Science College Speakers Series We Listen to Our Own Stroke Therapy

Majid Fotuhí

March 23, 8:30 p.m.  
Room 110, Henry F. Hall Building,  
1455 de Maisonneuve Blvd. W.

Strokes suddenly deprive the brain of blood. The areas involved gradually die and leave patients with a large range of deficits, from the inability to move their fingers to loss of language or even death. For centuries, neurologists used the relation between the location of strokes and the type of ensuing deficits to discover the function of each specific part of the brain. Now, for the first time, they are not only learning from these patients, but can offer them immediate therapies.

Dr. Majid Fotuhí is a senior neurology resident at Johns Hopkins Hospital. He graduated from Concordia's Science College in 1987, and joined the neuroscience graduate program at Johns Hopkins University, where he received his PhD in 1992.

## at a glance

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Doctoral student Joyce Millar (Art History) has been appointed curator of Stewart Hall, the Pointe-Claire Cultural Centre.

Charmaine Nelson, who did her MA in Art History at Concordia, is represented in the current exhibition at the Leonard and Bina Ellen Art Gallery, and spoke about her work on February 15, when the show opened. *Through An-Other's Eyes: White Canadian Artists – Black Female Subjects* ends on Saturday.

Ted Stathopoulos, Director of the Centre for Building Studies, was invited to present the keynote lecture at the International Symposium on Wind and Structures for the 21st Century that took place in Chejudo, Korea, in January. His lecture was on recent research on wind loads on low buildings.

Maxine Heppner (Contemporary Dance) recently gave a lecture on Canadian identity and the evolution of Canadian arts policy at the University of California, Berkeley.

James Gavin (Applied Human Sciences) gave a workshop on his approach to physical fitness at the West Island YMCA in March. He is behind a program there called Change Your Body, Change Your Mind.

A film by Mary Stephen, a Communication Studies graduate of Loyola College, will be seen Saturday in the Montreal International Festival of Films on Art. Her 56-minute film is called *Vision from the Edge: Breyten Breytenbach Painting the Lines*, and is in English and Dutch. Stephen e-mailed CTR from France, where, for the past 23 years, she has been working with the great French filmmaker Eric Rohmer. More on her Breytenbach film can be found on the site of the Vancouver International Film Festival (<http://www.viff.org>).

At the Claude Jutra Awards, presented March 5, Louise Archambault, a Cinema alumna (MFA, BFA) won the prize for the best Quebec short film for *Atomic Sake*. Assistant Professor Louise Lamarre was a consultant on the film. It was shot by André Turpin and edited by Sophie Leblond, who were also Concordia Cinema students.

Van Suong Hoa, Chair of Mechanical Engineering, founded the Canada-Japan Workshop on Composites, which alternates between Montreal and Kyoto. The third edition is being held this week in Japan, and three researchers in composite materials from Concordia attended, Dr. Hoa, Rajamohan Ganesan and Gregor Rohrauer. Dr. Rohrauer also gave an invited lecture at Yamagata University.

Karin Doerr (Classics, Modern Languages and Linguistics) has published her paper "Before the Holocaust: Teaching German Literature Containing Anti-Semitic Elements: A Case Study" in *Hearing the Voices: Teaching the Holocaust to Future Generations* (Merion Westfield). She presented, with Kurt Jonassohn, "In Search of the Vocabulary of Genocide in German Dictionaries" at the 30th annual Scholars' Conference on the Holocaust and the Churches: The Century of Genocide" at Philadelphia's St. Joseph's University earlier this month, at which noted writer Elie Wiesel delivered the keynote speech.

Charles Ellison (Music) conducted a jazz orchestra at a choral performance of Edward Kennedy "Duke" Ellington's sacred music at Christ Church Cathedral in Indianapolis on February 11. It was a wonderful experience, he reports. "The church was filled beyond comfortable capacity. The air was filled with celebration and a sense of kinship and connection. Mr. Ellington's warm and ever-optimistic spirit was in abundance." The icing on the cake was a reunion with a cousin Ellison had not seen since childhood. An Indianapolis resident, she had noticed the ad in her local paper.

Geronimo Inutiq, a second-year student in Community and Ethnic Studies, travelled to Quebec City and Ottawa in February as a member of a selection committee choosing proposals for Urban Multi-purpose Aboriginal Youth Centres across Canada. Inutiq, who is originally from Iqaluit, the capital of Nunavut, is active in Montreal's Native Friendship Centre and works part-time at Concordia's Centre for Native Education.

# letters

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-121/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

## Sense of insecurity

Oops! To the best of my knowledge, the Department of Mathematics and Statistics is still one of the largest departments at Concordia. I therefore note with some interest that it seems to have been totally left out of the University Space Plan as reported in the March 2 issue of CTR. Should I start advising my faculty to start looking for jobs elsewhere?

Joel Hillel  
Chair,  
Department of Mathematics and Statistics

## Move over, da Vinci



PHOTO: SHAUN PERRY

Daniel Langlois' St. Laurent Blvd. cinema Ex-Centris was the site of a press conference and reception on March 2, when the Daniel Langlois Foundation Chair in Digital Technologies and the Fine Arts was inaugurated. Seen above are Daniel Langlois, cultural philosopher Hervé Fischer, who was named to the chair, and the Foundation's program director, Jacques Gagnon, who is a Concordia graduate. Fischer said that he looks forward to attracting the best minds in the field to Concordia, both as students and researchers, and to creating a world-class media lab. The \$300,000 gift is the largest made so far by the Foundation, and brings together expertise in Concordia's Faculties of Fine Arts and Engineering/Computer Science. As Professor Terry Fancott, one of the speakers, said, it's the first time those disciplines have been so close since Leonardo da Vinci flourished in the 15th century.

## In brief

### Director of Continuing Education candidates presented

An open meeting was held on Monday to present the shortlisted candidates for the post of Director of Concordia's Centre for Continuing Education. They are:

- Michael Robillard, Director of Administrative Services at Dawson College. As a senior administrator, he is responsible for human resources, labour relations, finance information technology and the bookstore. His previous positions at Dawson include director of continuing education, and before that, dean of technology programs.

- Murray Sang, Assistant Director of Continuing Education at Concordia. He has been with the Centre since 1988. His administrative duties include the

planning and implementation of a \$6-million annual budget, overseeing the marketing and communication activities of the Centre and managing the Studies in Business Administration Department.

- John D. Watson, most recently Dean of Continuing Education at John Abbott College. During his career at John Abbott, he introduced voice-response registration and the automation of the library, and oversaw a shift from subsidized training to tuition-based training.

The advisory search committee for this post will be pleased to receive written comments about the candidates. They should be sent to Ann Bennett, Rector's Cabinet/Office, AD-224, Loyola Campus, by March 17, and confidentiality is assured.

# Student space, greenery, athletic facilities discussed

BY BARBARA BLACK

Student executives made a pitch for their own building at an open meeting held last week on the university's long-term space proposal. For details on the plan, see the March 2 issue of CTR.

However, they were told that the Guy Metro Building, which is slated to hold offices for both the university administration and student associations, will be transformed into attractive space, accessible to the street for walk-in student clientele, with indoor walkways to other university buildings. The GM building, currently home to the Faculty of Commerce and Administration, can't properly house classrooms because its ceilings are too low.

The students also wanted assurance that there will be green space on the nature-starved downtown campus. Concordia Student Union (CSU) president Rob Green said he is glad to see that the plan calls for a partial greening of Mackay St. on the west side of the Henry F. Hall Building. Garry Milton, Executive Director of the Rector's Cabinet, told the audience of about 150 people that he hopes to see the concrete area on the north side of the Hall Building made into a green atrium.

CSU vice-president Claude Jacob has presented a proposal to the planners for "green roofs" to provide grass and shrubbery on elevated portions of the new downtown buildings, and both

Milton and Rector Frederick Lowy, who conducted the meeting, said that the idea is being seriously considered.

A number of students and part-time employees asked why the first-phase plans call for expansion of the athletics complex at Loyola when better downtown recreation facilities are so badly needed by larger numbers of students. Several speakers mentioned the rather poor access to the west-end campus from downtown.

Lowy and Milton said that much-expanded recreation facilities will go into the first phase of the new Commerce and Administration Building planned for the southwest corner of Guy St. and de Maisonneuve Blvd. Other facilities are being considered in the short term if the decrepit Victoria School gym becomes unusable before new facilities are built.

There were no questions from working faculty members, although a number of them attended the March 6 meeting. Most of the questions were asked by students who identified themselves as Concordia Student Union officers or active members of CSU associations.

## Corrections

In an analysis of faculty members by gender ("Figures for faculty are mixed," CTR, March 2), owing to an illegible printout, there was a misprint of one figure. The new hires across all Faculties in 1997-98 were 43.3 per cent women, not 13.3 per cent. The editor apologizes for the error. Also, in the article "Passion, debate and compromise at youth summit," the government promised \$1.3 billion to youth, not \$1.3 million. The editor promises to do better with her numbers.

## In Memoriam

### Herman Lau 1926 - 2000

Dr. Herman (Henri) Lau, former Associate Professor of Philosophy, died March 3 in Hanover, Ont., at the age of 73.

Dr. Lau's scholarly interests were in the philosophy of education, existentialism and theories of knowledge. He was born in 1926 in the Netherlands, and began teaching at Loyola in 1959. Initially, he taught French, and was instrumental in setting up the Loyola language lab. In the mid-1960s, however, he began teaching philosophy, and continued to do so until his retirement in 1991.

Philosophy Professor Christopher Gray reflected that "Henri enhanced our European perspectives, as did four other emigré colleagues, by including Habermas when he was still unknown to even our Marxist colleagues. Equally special was the focus on Whitehead's process philosophy in American thought, which he fostered."

"Henri played a major role in forming ACFAS and the Société de la philosophie de Québec.

"Students best remember him outside class, however, for his relentless devotion to their advising and their undergraduate curriculum over many years, through the most disrupted times of the Loyola-SGW merger. Most would never hear his stories, though, of working with the Dutch Resistance in World War II by carrying messages along diktets as a youth."

Our sympathies are extended to his wife Joanna, their sons Mark and Stephen, daughter Annique and their families. A memorial service was held on March 8 in Hanover, and the family has suggested that memorial donations be made to the Heart and Stroke Foundation of Ontario.

Some of them chastised Lowy and Milton for not publicizing the meeting more ("I only got one fax about it," complained a student from the Concordia Women's Centre) or for not consulting every individual student instead of relying on the student media and representatives elected to decision-making bodies. "Why should we have to go to the administration?" asked one student from the floor. "Why shouldn't you come to us?"

The Rector said that it was in the nature of long-term plans that some decisions would be made by students who would soon graduate and move on. Indeed, he said, bringing the ambitious space plan to completion could take as long as 10 or 15 years, and will depend on such factors as available finances, the evolving academic planning process, the progress of the architectural design competitions and negotiations with the city.

The first architectural design competition, for the science complex at Loyola, is getting under way. The master plan is being submitted to the City of Montreal, and relations with the city's planning department are encouraging, the Rector said.

## Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University,

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Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication.

ISSN 1185-3689

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# The competition is on for our first new building

The architectural design competition for the new science complex at Loyola has begun. Representatives of the firms chosen for the competition will receive a competition brief on March 17 and tour the site on March 21, when they can ask questions. The deadline for their submissions is April 14.

They are scheduled to make oral presentations to the jury on April 18, and it is hoped that a winner will be announced on April 28.

The shortlist of firms invited to compete in the design competition for new buildings on both campuses were carefully chosen by a specially constituted jury: George Adamczyk, Director of the school of architecture at the Université de Montréal; Claude Bédard, Dean of Graduate Studies and Research; Martine Lehoux, Director of Facilities Planning and Development; John Locke, Professor of Cinema and Chair of the Faculty of Fine Arts space planning committee; Garry Milton, Executive Director, Rector's Cabinet; Osama Moselhi, Chair of the Department of Building, Civil and Environmental Engineering; Lydia Sharman, Chair of the Department of Design Art; and Jonathan Wener, Chair of the real estate planning committee of Concordia's Board of Governors.

For the Loyola Campus, where the construction of a science complex will constitute the major effort in the first phase of building, seven companies and joint ventures were selected from the 24 portfolios submitted:

- Architectes Lemay et Associés/Busby & Associates Architects
- Architem - DMA (in consortium)
- Atelier Big City / ARCOP / FGM / L'OEUF / RAM / Associés Libres
- Bobrow Architects, in association with Darling and Downey Architects
- LeMoine Lapointe Magne Architectes et Urbanistes
- Marosi Troy - Jodoin Lamarre Pratte - Cardinal Hardy and Associates Architects
- Saia et Barbarese Architectes

For the buildings on the downtown campus, a shortlist of five companies and joint ventures were selected from 19 portfolios submitted:

- Dan S. Hanganu / Faucher Aubertin Brodeur Gauthier/Leclerc & associés /
- Les Architectes HFL
- Kuwabara Payne McKenna Blumberg Architects / Fichten Soiferman Architects
- Menkès Shooner Dagenais Architects
- Provencher Roy et Associés

## Architects

- Saucier & Perrotte / Nicolaïdis Fukushima Orton Emmian Architects

Professor Lydia Sharman, who chairs the architectural design competition committee, said, "The jury agreed that those on the shortlists are highly qualified, capable of undertaking the job, have relevant experience, and will provide a range of solutions."

"Different companies and joint ventures were selected for the two campuses, bearing in mind the very different challenges involved, and the difficulty of having one group undertaking both projects."

An open invitation to architectural firms drew 47 expressions of interest from across the country. The shortlisted firms have been supplied with criteria for the new buildings which call for, among other things, a science complex in harmony with the original Loyola buildings, and a downtown building that will be a Montreal landmark.

The science complex for Loyola will constitute the first competition, since that site is less complex than the ones downtown. The Concordia community has been promised a chance to see the presentations of the finalists.

-Barbara Black

## senate notes

A regular meeting of the Concordia University Senate, held March 10, 2000.

**Rector's remarks:** Rector Frederick Lowy gave Senate an overview of the federal budget presented February 28 (see *CTR*, page 1, March 2). On January 29, he and other senior administrators presented their annual report to the Quebec government; they are opposed to a request from three other universities for preferential funding on the grounds that they are more heavily involved in research. The Rector reviewed the open meeting on the long-term space plan (see *Open meeting*, this issue, page 4).

**Charles Emond:** The Rector paid tribute to the contribution over the past three years of Charles Emond as Vice-Rector, Services. At the suggestion of Provost Jack Lightstone, who called him "a consummate gentleman," Senate gave Emond a vote of thanks. Mr. Emond replied by thanking Senate and all those who had contributed to his efforts, and welcomed Michael Di Grappa as his successor. He also made an appeal to all administrators to heed the university's environmental health and safety policies.

**Convocation and exams:** Registrar Lynne Prendergast announced that convocation dates have been revised, and the ceremonies will not take place in Place des Arts because of the protracted labour dispute (see *notice on the Back Page*). The dates, and the lateness of religious holidays this year, necessitated changes in the examination schedule; she appealed to faculty members to respect deadlines for marking, for the sake of graduating students.

**Professor emeritus:** Four resolutions were presented by Provost Jack Lightstone on behalf of a Senate task force. They would establish a two-tier system of honours: a universal award as yet to be named, and the special designation "professor emeritus." This was accepted in principle. A resolution to preserve the current criteria for professor emeritus was discussed at some length. Senate finally agreed that the criteria should emphasize "academic contribution to the university," and asked Steering Committee to work out detailed criteria. It was also resolved that a special committee be created to select candidates, and that the Board be asked to delegate final authority in this matter to Senate.

**Commerce faculty council:** Senate approved the addition of two staff representatives to the composition of Commerce and Administration Faculty Council, for recommendation to the Board. (The Faculty of Fine Arts has had staff representation for a number of years.)

**General education graduation requirement:** This policy was slated to begin September 2000, and a "distribution requirement" (specifying that students must take courses in disciplines other than their major) was passed last May. However, the Faculty of Arts and Sciences expressed the intention of providing curriculum specifically for this purpose. While this has not yet been presented, Lightstone introduced a motion to apply the policy to all newly accepted students for September 2001. Carried.

**Student administrative fee freeze:** An "administrative fee" was introduced in September 1998 of \$6 per credit per student for the year 1998-99, and \$9 for this year. The fee was to have risen to \$12 per credit in 2000-01, but a student referendum last November to abolish the fee altogether was strongly supported. As a result, Concordia Student Union officials and administrators worked out a compromise that would see the fee stay at \$9 per credit next year. The president of the Commerce students (CASA) felt he had to abstain because at a general assembly held before the negotiated settlement, his constituency had voted to keep the fee. Dr. Lowy and Dr. Lightstone advised Senate to support the freeze, although the increase would be imposed in future years if financially necessary. Mistie Mullarkey, speaking for the CSU, urged Senators to buy breathing space. Let's work together to pressure government to restore education funding, she said. The vote was 15 for, two against, with six abstentions. The resolution will go to the Board of Governors for approval.

Compiled by Barbara Black  
Next meeting: April 7.

## Visit from Sweden

Concordia recently held a cocktail reception for a delegation of senior administrators from Gothenburg University, Sweden, led by their Rector and Vice-Chancellor, Dr. Bo Samuelsson (seen here), who, coincidentally, had worked in the University of Toronto's Faculty of Medicine with our current Rector. In turn, Gothenburg hosted a dinner for Concordia to celebrate our years of collaboration, going back to the mid-1980s.

As many as 70 Swedish students have come here in the summer to study economics, management and marketing. A number of Gothenburg students later decided to pursue graduate work here in the Faculty of Commerce and Administration.

Concordia's MBA program will play host to 15 students from Gothenburg this summer.

While more traffic has gone west than east, Gothenburg has attracted some Concordia students. One Concordia graduate in economics is currently pursuing his MA degree there.

Martin Singer, now Dean of the Faculty of Arts and Science, was the founding director of the Centre for International Academic Co-operation (CIAC), and played a central role in the first visit of Gothenburg students. Now the organizers hope to expand this link to other parts of the university.

There are 427 international students from Europe studying at Concordia this year, of whom 13 are from Sweden. France has the greatest number, 267, followed distantly by the United Kingdom (27) and Greece (15).

## In brief

### Roger Côté to head government committee

Roger Côté, Concordia's Director of Socio-Economic Services and Vice-Dean of Students, has been asked to chair the Quebec government's Comité Consultatif sur l'accès financière aux études.

This is a new standing committee whose mandate is to advise the Minister of Education on financial access to education, including financial aid, tuition fees, administrative fees, and fiscal policies that affect financial accessibility. It covers not only universities, but also professional high schools and CEGEPs.

The committee comprises representatives from the affected sectors, including seven students. The Minister is now required to consult this group before making major changes.



PHOTO: CHRISTIAN FLEURY



FRESH  
IDEAS

THE CAMPAIGN FOR A NEW MILLENIUM  
CONCORDIA UNIVERSITY

# University Community Division Campaign Roster

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Dear colleagues,

A lot has been written about the success of the Campaign for a New Millennium. Not enough has been said about the vote of confidence Concordians themselves gave the Campaign and the pivotal role their declaration played in determining our success.

Nearly three years ago, the Campaign's Internal Community Division announced that over \$12 million in pledges had been made to the Campaign by our students, the members of our Board of Governors, and current and retired members of our faculty and staff.

This declaration of support, which included a remarkable 10-year, \$9-million contribution by our students, was among the first and most heartfelt we received. Its importance was invaluable, and opened the door to many gifts, including those made to the Campaign by the University's Alumni Associations.

Today, the total pledged by our internal community amounts to more than \$15 million. As we put the finishing touches on our watershed campaign, I would like to publicly acknowledge the statement of confidence made by the following donors, and remind them that the entire Concordia community is indebted to their generosity.

*Frederick Lowy,  
Rector and Vice-Chancellor*

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# Philosopher Christopher Gray publishes monumental book on philosophy of law

BY JAMES MOORE,  
PROFESSOR,  
POLITICAL SCIENCE

A major scholarly achievement was celebrated recently at Lonergan University College. Over 40 colleagues, alumni and friends met on January 27 to celebrate the publication of Christopher Gray's *The Philosophy of Law: An Encyclopedia* (Garland Publishing, New York and London).

The publication of this work brings to completion a project begun eight years ago. It brings together 450 studies by 350 contributors from more than 30 countries. The subjects include historical studies, schools and methodologies, constitutional law, criminal law and private law, interpretation, rights, obligations and persons, and nearly 100 stud-

ies of individual jurists and philosophers of law.

According to Gray, the compilation of these volumes required three tasks of varying degrees of difficulty: the identification of the themes and the selection of the contributors best qualified to write on them, the pursuit of the writers to bring their articles to completion (the most difficult part of the project), and editing the contributions for publication (the most satisfying part).

Gray is pleased to observe that 82 of the contributors are Canadian, 26 are from Quebec and six are from Concordia. Twelve of the articles were written by Gray himself, and two were written by former students — Jennifer Yhap on Hellenistic philosophy of law and Neal Wood on the 16th-century philosopher and jurist John

Major. Three articles were written by colleagues: John Drysdale (Sociology and Anthropology) on Max Weber, James Moore (Political Science) on David Hume, and Ira Robinson (Religious Studies) on Moses Maimonides.

Gray observes that law and philosophy have always been closely linked, from the ancient Greeks, who connected *nomos* (law and convention) with *physis* (the nature of things) to the early middle ages, when the recovery of Justinian's *Pandects* by Irnerius provided the medium for university studies in philosophy in Bologna, then Paris, Oxford and Cambridge. Contemporary philosophers such as J.L. Austin and Jurgen Habermas continue to have recourse to the study of law to validate their philosophical insights.

He adds that the practice of law

continues to fascinate the general public so much that only medicine can compete with it for drama — *ER* vs. *The Practice*, and *Diagnosis Murder* vs. *Law and Order*. Viewers who

seek deeper insights into the meaning of legal concepts will find themselves rewarded by the articles that make up *The Philosophy of Law: An Encyclopedia*.



SEEN AT CHRISTOPHER GRAY'S BOOK LAUNCH ARE PROFESSOR GRAY, PROFESSOR DESIRÉE PARK AND KATHLEEN GRAY.

## A Helen Prize for those 'bolder women'

BY CATHERINE SOLYOM

Women from far and near were celebrated last week for their humanitarian efforts at the third annual International Helen Prize awards.

Named after Dr. Helen Caldicott, founder of Physicians for Social Responsibility and author of the widely acclaimed anti-nuclear film *If You Love this Planet*, the Helen Prize was established to pay tribute to the accomplishments of women around the world on International Women's Day, March 8.

"It is a prize which honours all the known and unknown Helens," said Montreal writer and Helen Prize founding president Akhtar Naraghi. "Women who, on centre stage or in some obscure corner,

have given of themselves to create, defend and enhance the beauty and value of life."

In her opening statements to about 115 people at the downtown Faculty Club, Dr. Naraghi spoke of how this prize for "bolder women" has grown big and strong since she first conceived of it in 1987. "Now she carries me. The Helen Prize is you; it is all of us. There are no losers. We are all winners."

This year's ceremony honoured all 23 nominees, ranging from grassroots activists to university women, divided into national and international categories.

The award of distinction went to Gretta Chambers, founding president of the YWCA in Montreal and the first female university chancellor at McGill and in Quebec. Chambers told the mainly

female crowd how difficult it was to translate *chancellor* into French. The obvious choice, *chancelière*, she said, either meant "chancellor's wife" or "a stuffed box or bag used to warm one's feet."

Since then, she said, women's roles have changed a lot, thanks in part to the establishment of women's studies programs and organizations such as Concordia's Simone de Beauvoir Institute and the Helen Prize, which is administered by a separate board. They served to broaden the social model put forth in universities by white, "mostly dead" European men.

"There is another voice that is part of humanity," said Chambers, who is a member of both the Order of Canada and the Order of Quebec, "and until we get that voice to speak and debate, we won't have a whole social model."

The Helen Prize also awarded a cash prize of \$500 to one of the nominees in each category, whose names were drawn out of a hat. This year's cash prize in the national category went to Carol Lupovitch and Judy Stevens, co-founders of the Share the Warmth Foundation in Montreal.

Ten years ago they started collecting clothing for the homeless and organized a food bank for seniors and shut-ins. Now their food bank in Point St. Charles feeds 2,000 needy people a month. They run a separate program through the schools to feed undernourished children and plan to open a teen centre soon to provide a place for kids to feel comfortable and safe, said Lupovitch.

In the international category, human-rights advocate Rima Nasir

Tarazi from Palestine won the cash award for her work promoting peace and helping women and children, especially those who have been victims of war. Women

from Bangladesh, the Dominican Republic, Finland, France, Guatemala, Israel, Puerto Rico, Romania, Russia and the United States were also honoured.

## Retirement opens creative doors

BY RAPHAEL BENDAHAN

Donald Andrus always wanted to paint, but life kept getting in his way. For 26 years, 1970 to 1996, he taught and held a number of administrative and committee positions in the Faculty of Fine Arts, including 12 years as department chair, seven years as director of the university art gallery, and 13 years as co-editor with Sandra Paikowsky of *The Journal of Canadian Art History*.

His early retirement in 1996 and his move to Prince Edward Island provided the one thing he'd been missing all along — time. During a sabbatical year, a friend encouraged him to get started.

"It took me that sabbatical to do one piece, but that piece had everything in it. It had sculpture, it had sound, it had light; it was painting. It was complete. It was complete garbage, too, but it got me over the hump."

*Days are Stones*, Andrus's solo exhibition at a small, non-profit gallery on Rachel St., features his work of the past two years. The exhibition is on two levels, with recent work downstairs and

Andrus's 1998 paintings in three smaller rooms upstairs.

The earlier *Crucible* series has two complementary sections: oil-painted colours, and beneath, a darker square of uniformly coloured fresco containing a suspended, delicately pencilled-in hand or crucible bowl floating in a white square of luminous paint. These ethereal images evoke the fresco fragments of ancient Greece and Rome, one subject of Andrus's lectures at Concordia.

The 1999 frescoes, the *Days are Stones* series, are set in the artist's new backyard in PEI and combine photographs with paintings. Andrus has taken photos of clouds and chunks of ice, field and the sea, and combined them with strips of colour that mimic the shades of the horizon.

In a large painting from his newest series, *Altered Destiny*, bars of colour recede before a sensual organic form, making subtle use of fresco to create a muted, luminous effect.

*Days are Stones* can be seen until March 31 at Wilder & Davis Luther, 257 Rue Rachel St. E., Monday to Saturday, 9:30 a.m. to 6 p.m.



CAROL LUPOVITCH AND JUDY STEVENS, CO-FOUNDERS OF SHARE THE WARMTH, WON THE CASH PRIZE FOR THEIR POINT ST. CHARLES FOOD BANK AND EFFORTS FOR SENIORS AND CHILDREN.

# Celebrating Latin-American women writers

BY RACHEL ROUSSEAU

The first — but definitely not the last — international conference at Concordia on the writing of women of contemporary Latin America was held March 9 to 11 under the auspices of the Classics, Modern Languages and Linguistics (CMLL) Department. Professor Catherine Vallejo, CMLL Chair, organized the conference, with Professors Lady Rojas-Trempe and Hugh Hazleton.

The conference, whose title was *Celebración de la Escritura Femenina Contemporánea en las Américas*, was able to attract scholars from across Canada, the U.S., the Caribbean, and Central and South America. It did so mostly through contacts established by a Canadian association studying Latin-American women writers that was co-founded five years ago by Professors Rojas-Trempe and Vallejo.

"We know a lot of academics, and a lot of writers," Vallejo explained. Featured speaker Pilar Dughi, a Peruvian writer, gave an analysis of the state of women's literary work across Latin America. Another speaker was Luisa

Campuzano, from the cultural organization Casa de las Américas, whose 40th anniversary was celebrated at the conference. This was also an opportunity for students from Concordia's own Spanish program, such as Gisèle Brochu, to present their material.

For Professor Vallejo, the conference served a number of purposes. It gave good exposure to Latin-American women writers who are either well-known or deserve attention. It also put the spotlight on academics throughout the Americas who specialize in the subject. And finally, it was a celebration of all sorts of women writers, from academics to poets, touching on a wide variety of topics — including some that weren't always viewed as legitimate, such as cooking and child-rearing.

The writers featured at the conference displayed strength, love, passion, appreciation of beauty, rage and most of all, a fierce intelligence. "There are so very many of them now, and they are so very good," said Professor Vallejo, adding that these books and poems often deal with the gender and political issues that surround the writers.

The conference was also an opportunity to celebrate Casa de las Américas, a Cuban-born institute that Vallejo describes as "one of the best, if not the best, cultural institutions in Latin-America."

Rector Frederick Lowy gave Casa representative Luisa Campuzano a piece of Inuit art to thank the institute for "fostering Latin-American culture in America for the past 41 years." Casa de las Américas has given Concordia University a collection of prize-winning books by Latin-American authors.

Vallejo hopes that the conference will help "put Concordia on the map of respected academic institutions that do serious scholarly research." Concordia's Spanish program is sometimes referred to as small, but Vallejo objects to the classification. She says the program shouldn't be compared to others at Concordia.

"Compared to Political Science or Psychology, we have a small program," she said, "but compared to other Spanish programs in the province or even in Canada, we're very large."

While literature is a major component of the program, it also has an innovative language major that provides studies in culture and



PHOTO: SHAUN PERRY  
BOOKS BY LATIN-AMERICAN AUTHORS GIVEN TO CONCORDIA BY THE CASA DE LAS AMÉRICAS WERE ON DISPLAY AT THE CONFERENCE.

translation, and promotes writing "at a very high level." The program has been growing at a rate of 10 per cent per year for the past five years, and

two new tenure-track positions will be added next year. As for the conference, Vallejo hopes to repeat it every two or three years.

## Relationship between new media and art examined

BY EUGENIA XENOS

Art may be more interactive than ever before, but it can also be more difficult to create. At a recent art history conference titled Art and New Technologies: The Real, the Virtual and the Auratic, four artists used examples of their work to examine how new technology is affecting the work itself and increasing potential interaction with participants or viewers.

The relationship between artwork and participant, where meaning is negotiated, was conceptualized as the "aura" of an artwork by cultural critic Walter Benjamin. Today, with new technologies playing an intrinsic role in many contemporary artists' work, the relationship between the construction of meaning and aura is undergoing fresh analysis.

Margot Lovejoy, a professor at the State University of New York, made a compelling presentation, asking difficult questions about the nature of interactive artwork.

"I was worried about people deriving meaning from my last work (*Salvage*, created with Myles Dudgeon) because I did not have control over its final outcome (participants would press sensors on the walls to activate images representing different aspects of a three-part programmed system, which were projected within an installation environment).

"Active participation in the work alters the relationship between

artist and spectator. If an artwork has no final outcome, does it lose depth of meaning? A troubling question arises: Is the interactive work too 'game-like' — mere entertainment without the poiesis and depth we think of as part of traditional forms?"

Lovejoy referred to Benjamin's influence in her thinking about the relationship between art object and communication of meaning. Benjamin wrote that use of technology to create art places emphasis on communication and the function of a work, rather than the object. New interactive technologies heighten the need for communication by emphasizing the potential for participation in the work by viewers. Artwork no longer arises from a "flash of inspiration," as it did for the traditional artist, but from strategies on how to create new structures for communication.

Bill Vorn, a multimedia artist and Concordia Fine Arts professor, has been working with interactive robotic installations since 1992, creating the embodiment of life in inert matter. He has worked with machines to evoke certain animate forms, including beggars, thieves and scavengers. In *La Cour des miracles*, he and Louis-Philippe Demers used violent lighting and sound with moving metallic, animal-like structures to create artificial life that instills a feeling of anxiety in the viewer.

In other works, Vorn has examined group behaviour, including

one work, *Espace Vectoriel*, where motorized light tubes follow the movements of the viewers. In other words, they're "confrontational," leaving some viewers perplexed and others intrigued.

A third speaker, David Tomas of the Université du Québec à Montréal, presented his Internet/CD ROM work called *The Encoded Eye*. The work has its origins in a broader view of the concept of new technologies, one that seeks not to privilege the present or future over the past. *The Encoded Eye* was designed to explore the interface between the traditional book and new reading experiences provided by the Internet.

Concordia Communication Studies Professor Andra McCartney also works with the Web, but primarily focuses on sound. In particular, she does "soundwalk recording," which is the act of taking a record of sounds one hears while on a walk, including the movements of the person walking.

McCartney showed the audience her soundwalk *Sounding Places* CD ROM installation, on which a whimsical map of Queen Elizabeth Park in Vancouver contains icons that either have snippets of sound as they were recorded, or changed in various ways (elongated or shortened) to create different effects. McCartney hopes to communicate profound experiences with sounds that are often ignored. "I have epiphanic experiences with everyday sounds!" McCartney said.

The conference took place in the Maxwell Cummings Auditorium at the Musée des Beaux Arts, and was organized by Ernestine Daubner with the assistance of Sandra Paikowsky, publisher and man-

ing editor of the *Journal of Canadian Art History*. The event was co-sponsored by Concordia's Art History Department and the *Journal* as part of the publication's 25th anniversary.

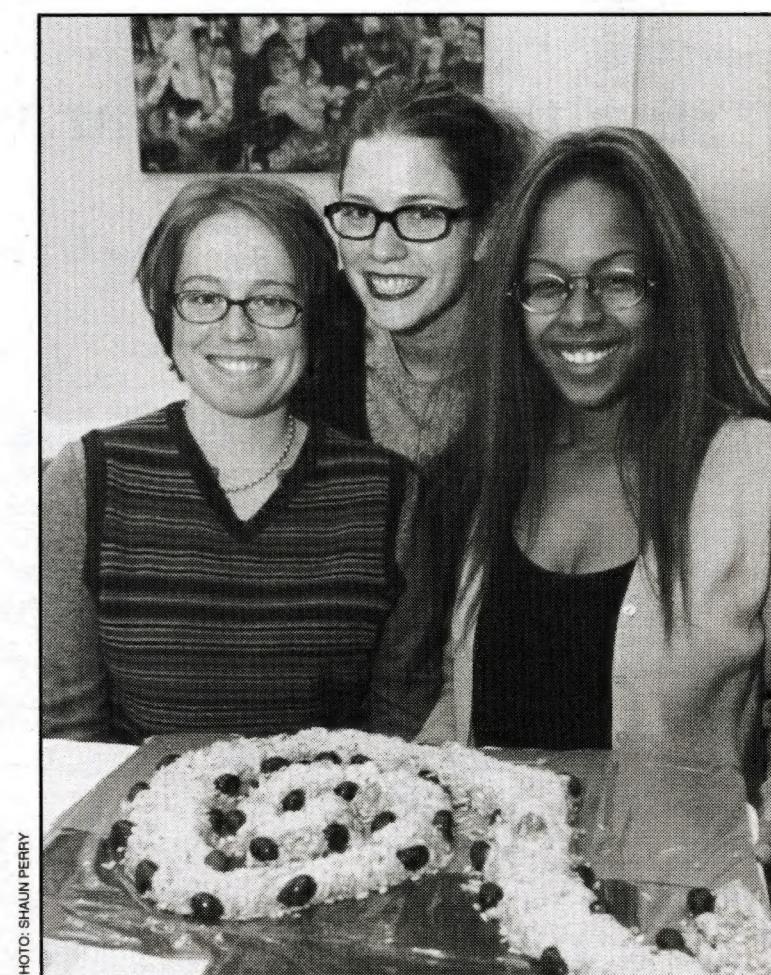


PHOTO: SHAUN PERRY  
ART HISTORY GRADUATE STUDENTS HELD A DAYLONG CONFERENCE ON MARCH 11, BUT THEY STARTED OFF ON FULL STOMACHS. PARTICIPANTS AT THE OPENING RECEPTION THE NIGHT BEFORE WERE ASKED TO BRING "EDIBLE ART." HERE IS THE CONTRIBUTION OF ELIZABETH KALBFLEISCH (IN THE CENTRE). SHE IS FLANKED BY ORGANIZERS EMILY FULVEY AND CASSANDRA LESLIE.

# SCPA grads lecture here on slavery, biodiversity

BY SYLVAIN COMEAU

**G**rads are coming back to the School of Community and Public Affairs (SCPA) to be part of its 20th anniversary Alumni Lecture Series.

## Dorothy Williams keeps memories alive

Historian Dorothy Williams, who completed her Master's at Concordia and is working on her PhD at McGill, opened the series — and some eyes — about the history of slavery in Montreal.

"Many people are not aware of this, but slaves were a North American phenomenon, and Quebec was not immune," she said. Despite Canada's historical reputation as a safe haven for American slaves, "most of the Montreal elite had slaves. In fact, many merchants had slaves — all they needed was enough money to buy them and feed them. These merchants certainly weren't working for themselves."

Many freed slaves came to Canada on the so-called underground railroad, which smuggled them across the border because they were afraid of being recaptured. "They were only legally free in Canada. [However,] Montreal was not a popular destination."

Slavery was a "de facto institution in Montreal" until 1834, when it was officially abolished. But one of the lingering effects of that slavery was institutional racism of another kind. Until the Second World War, blacks were confined to menial jobs in Quebec.

"You could shine shoes, you could clean spittoons, you could be a waiter, and so on — even if you had been a teacher in the Caribbean."

Ironically, the more openly racist U.S. society offered more opportunity for blacks, albeit within segregated communities. "In the early 20th century in the U.S., blacks could go to school and become doctors and lawyers at universities like Howard University. They couldn't do that in Canada, but we also didn't have separate drinking fountains and separate bars. It's hard to say which society was better."

Williams, who spoke February 10, has written three books, the most recent of which is *The Road to Now: History of Blacks in Montreal* (Véhicule Press, 1997).

## Desirée McGraw on the treaty in Rio

On February 15, environmentalist Desirée McGraw spoke on the Biodiversity Convention, the subject of her doctoral thesis. McGraw was a member of the Canadian delegation to the 1992 United Nations Conference on Environment and Development in Rio de Janeiro, where the treaty was signed by 157 countries, but not by the United States.

"This treaty was a real anomaly in international relations because it went ahead despite the overt opposition of the only superpower," McGraw told her audience. "That makes it quite unique in terms of international relations."

While several other treaties were signed in Rio, including agreements on climate change and the ozone layer, this one in particular was driven by the interests of developing nations.

"Developing countries had a stronger bargaining position in negotiating this treaty than in any other set of international negotiations," McGraw said. "The reason is that developing countries have four-fifths of the world's biodiversity, which is the raw material for billion-dollar industries around the world — pharmaceutical, agricultural, and so on."

In negotiations, developing nations asked for, and received, assurances that their natural resources will not simply be

exploited by the North.

"They said, we will preserve our biodiversity, but we want something in return. We want access to technology, and we want to share in the benefits of biodiversity. So, under the agreement, if a pharmaceutical company makes a breakthrough using a plant found in the Brazilian rain forest, they have to share the profits with Brazil. This is revolutionary."

The institutional office for the biodiversity agreement is located in Montreal, despite the strong local biotech industry. "The agricultural and biotech industries had wanted a narrow agreement, or none at all," McGraw explained, "but Montreal lobbied hard to have the office located here. It is an important symbol, both for the local industry, and because of Canada's environmental reputation."

This city was also the site of a recent offshoot of the convention, the Biosafety Protocol. The new agreement, which was concluded in January of this year, addresses an important aspect of biodiversity: the regulation of the transborder movement of genetically modified organisms, which are one result of biotechnology.

"This was the first opportunity to translate the 'soft law' provisions of the biodiversity convention into hard law. It makes enforcement and regulation possible, and it picks one issue out of the broad, amorphous topic of biodiversity."

McGraw is completing her PhD in International Relations at the London School of Economics.

## Mario Dumont warns of an educational time bomb

Mario Dumont went straight out after he graduated from the SCPA (BA 93) and started his own political party. Today, L'Action Democratique du Québec is small, but still going strong.

He told an audience on March 6 that the best thing the government can do to promote economic growth is fund education. While the government has been traditionally relied upon to create a favourable economic climate, today a strong educational system is more important than corporate tax breaks and job creation programs.

"Today, the wealth of nations is based on knowledge and know-how — it certainly won't be determined by natural resources in the next 10 to 15 years. So the educational system is everything today. If the government wants to boost the economy in the long term, they have to invest in education."

Part of that commitment to education is the need to address Quebec's drop-out rate, a ticking economic time bomb.

"Today the drop-out rate among boys is 37 per cent," Dumont said. "We have 15-year-olds dropping out of school. In a knowledge-based economy, what will they do with three years of high school? In a rapidly changing society, not only have they not learned, they haven't learned how to learn."

Next speaker: Glen Murray, mayor of Winnipeg, March 27, 6 p.m. 7th floor, Hall Building.



PHOTO: SHAUN PERRY

DESIRÉE  
MCGRAW

# Health experts fear we're going back in time

BY SYLVAIN COMEAU

**I**s the future of health care in the home? When we get sick, will our loved ones be our nurses, caring but probably untrained?

To speakers on a panel sponsored by the School of Community and Public Affairs (SCPA) on March 1, that scenario is a grim one, and a leap backwards for public health care.

David Woodsworth, professor emeritus of social work at McGill, is concerned about the shift toward ambulatory care, with its emphasis on discharging people as soon as possible.

"There is pressure on hospitals to cut by half the number of acute-care beds, on the premise that technology will have advanced by then to the point that they can treat people fast and send them home much sooner than before. That's a dangerous assumption."

Nancy Guberman, a professor of social work at UQAM, charged

that families are under increasing and unreasonable pressure to take up the slack from an inadequate health care system.

"What's happening today is that despite CLSCs, 75 per cent of home care is administered by families. According to some studies, people being treated at home are just as sick as those in institutions. And you have to be very sick to get into institutions these days."

Worse, the care is often provided by only one family member, usually a woman. "Families are the cornerstone of health care policy. Are families equipped to be the cornerstone and provide 24-hour care? You can only provide care according to your resources. Often there is inequality in the family unit, and the primary caregiver is only one woman."

Guberman said that she has seen many cases of lay people being responsible for monitoring medical equipment, giving intravenous injections, bandaging and other things mainly done in hos-

pital, without the benefit of years of medical training. In addition, as a result of juggling these duties with work and other responsibilities, "we see caregivers who suffer from exhaustion, frustration, very high levels of depression and guilt. Some of them are old people who have their own chronic health problems."

Hazel Harrington, president of the Victorian Order of Nurses (VON), said that patients, particularly terminal ones, often prefer to be at home.

"Patients want to be in the more familiar surroundings of home if they can, but of course that can be stressful for families, so we offer to send a nurse into the home to help take some of the load off the families. [For terminal patients,] this means they can die at home instead of a hospital, and with a nurse who's been with them for a long time." The VON charges for its services, "but we have never turned down a patient because they have no money."

Metu Belatchew, homecare community organizer at CLSC NDG, said that caregivers are given some training in the services they are asked to provide, and that allowing patients to stay at home is a form of empowerment.

"Calling it empowerment is a misnomer, in many cases," Guberman countered. "It can be more of a burden."

She said that more and more families are refusing to shoulder that load. "They'll probably keep transferring more and more responsibilities to the families, until the families start saying no. They are starting to get organized to do just that. Caregiver support groups are evolving into activist groups, and developing a political voice."

Woodsworth added that the situation is creating an increasing health risk. "This becomes literally a do-or-die situation for families. The question is, how many dead people can the government stand?"

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Alain Dubuc  
chief editorialist of *La Presse*

Naomi Klein  
author of *No Logo: Taking Aim at the Brand Bullies*

Judy Rebick  
feminist and author of *Imagine Democracy*

Hugh Segal  
Institute for Research on Public Policy

Moderator:  
Hon. David MacDonald

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# Armenian students commemorate a sombre anniversary

BY ANNA BRATULIC

To mark the 85th anniversary of the 1915 Armenian genocide, the Armenian Students Association has organized a series of commemorative events aimed at educating the public about what happened to their people.

The events, which so far have included an art exhibition and a one-man play, and will include a public reading, were expressly chosen because of the universality of art.

"It's a language that communicates to all people, all over the world. Art talks to people coming from different backgrounds and cultures," said Raffi Niziblian, the events co-ordinator.

The art exhibit was shown at the VAV Gallery March 5 to 11. It included paintings, photographs and sculptures by professional artists, many of whom were of Armenian decent. One painting, called *Massacre, 1915*, by Garo Margossian, is particularly harrowing. It depicts a dark, almost black, field of white crosses beneath a plum-red sky, and a person with a mane of yellowing gray hair hunched over a rock in the foreground.

The Holocaust was also represented in the exhibition. Polish-born artist Rita Briansky had three of her *Kaddish Series* paintings displayed as a memorial to victims of the Holocaust. In Hebrew, the word *kaddish* means

prayer for the dead.

Niziblian feels that the difference between the legacy of the Jewish Holocaust and that of the Armenian genocide is acknowledgement. "[In the case of the Holocaust,] the wrong-doers accepted that what they did was wrong, and they tried to make amends, although they didn't, couldn't and never will be able to do it; whereas with the Armenian genocide, it has not only gone unrecognized by the Turks, but [the use of the term genocide to characterize what happened to Armenians living under Ottoman rule] has not been recognized by Canada either," he said.

During World War I, Armenians living in the Ottoman Empire

were victims of a systematic killing led by the Committee of Union and Progress, or "Young Turks," as they were popularly known. While there is still controversy over figures, the Armenian National Institution, a group based in Washington, D.C., says that nearly 1.5 million people were killed of the two million who lived under Ottoman rule before the war started.

In addition to the art exhibit, the students mounted a one-man play called *The Hats of Mr. Zenobe*, which was co-written by Concordia Theatre professor Robert Astle and performed by him on March 14 at the D.B. Clarke Theatre. The story is based on the life of a survivor of the

Armenian genocide, who, many years later, went on to live in France and eventually began to "demonstrate" the plight of his people in unusual ways on the streets of Paris. The play has been performed across Canada, and more productions are scheduled for Toronto and Saskatoon.

To round out the commemorative events, Dr. Lorne Shirinian, a professor of English literature at Royal Military College who has written extensively on this matter, will read from his new book, *Quest for Closure: The 1915 Genocide, Armenians in Canada and the Federal Government*. The reading will take place on March 20 at the 7th-floor Faculty Lounge of the Henry F. Hall building at 6 p.m.

## Spy images help geographers track erosion

Continued from page 1

being hauled away and also increased flooding. Still, some of these images are amazing."

The satellite images were declassified in 1995 by President Bill Clinton and are accessible on the Internet through NASA's Web site. Vegetation, mountain ridges, rivers and lakes are clearly apparent. The first set of images is the most detailed. Moore said the satellite images are a reflection of the mindset of the times.

"In the early 1960s, there was a lot of paranoia within the American government about communism in the USSR and Asia. The main focus

was getting an idea of what's there and searching perhaps for military installations. The 1962 spy satellite images provide very-high-resolution coverage of the area; you can zoom in to a resolution where each pixel on your computer screen represents 6 feet by 6 feet. In the 1970s, the resolution of the images is not as fine; by 1972 the paranoia had ebbed somewhat — Nixon had visited China and the Soviet Union. Certainly by 1989, the motivations were more scientific as opposed to military."

Moore, who joined Concordia in 1986, is assisted with technical support from Derek Parent, an undergraduate student in the

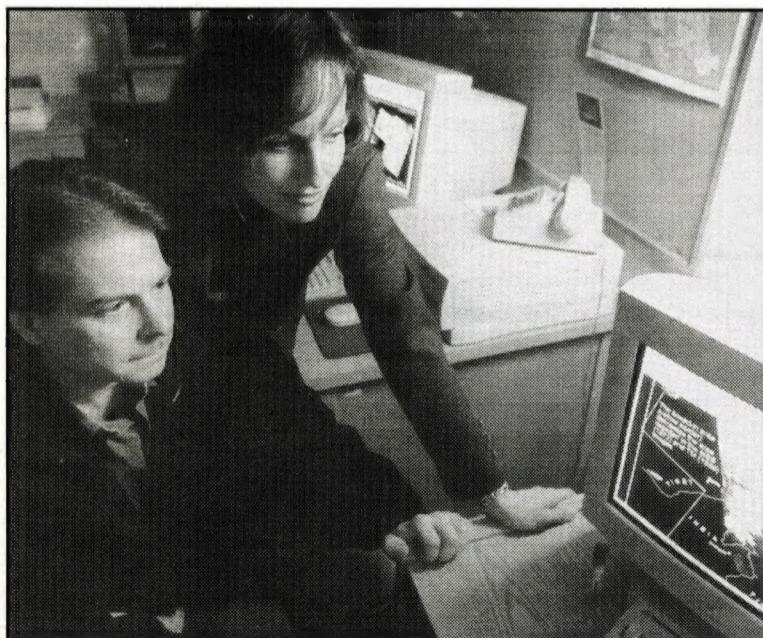
Honours Geography program who has worked extensively with environmental groups in Central America. Parent is sorting through thousands of images and tiling them into maps that reveal the pattern of deforestation on the southeastern plateau.

He explained that the high-espionage images were obtained by the low-altitude spy satellite Corona. Conditions had to be clear, which means most of the images they are working with are from December, when the monsoons had ended and the skies were almost cloudless. As it passed over China, the satellite's optical cameras captured detailed images of the terrain.

"It was so early in the days of satellite exploration that the USGS did not yet have the capability to retrieve the images directly from the satellite. The reels spun off strips of film, which were then exposed and auto-sealed into canisters, ejected into the planet's atmosphere, then parachuted down to Earth. U.S. pilots would then snag the canisters before they fell into enemy territory," Parent said.

Moore and Parent hope to obtain more recent satellite imagery of the region from RadarSat, a Canadian company based in St-Hubert. Radar technology can penetrate through clouds and provides images in resolution comparable to 1962.

Moore has received a CUPFA Professional Development Fund grant for this project.



PROFESSOR CATHERINE MOORE AND HER TECHNICAL WIZARD, GRADUATE STUDENT DEREK PARENT, TRACK ENVIRONMENTAL DAMAGE IN ASIA THROUGH SATELLITE IMAGES.

### Concordia Student Union election and referendum

March 28, 29 and 30

Running for president: Rob Green, Claude Jacob, Ric Stryde  
Polls: H, LB, VA, AD, VL

### Graduate Students' Association election

March 20 to April 7

By mail ballots only.

## Bridge-builders meet "The Crusher"

What can you build using only Popsicle sticks, wooden toothpicks, white glue and dental floss? If you're an engineering student, you can build a bridge capable of withstanding 1,500 kg of pressure.

On March 3, 130 students representing 14 colleges and universities in North America got together for the 16th annual Bridge-Building Competition.

Their structures were on display in the atrium and the mezzanine all morning, and were judged on their originality and aesthetics. Then they were taken to H-110 to face The Crusher, a device which measured how much pressure they could stand.

Twenty-eight teams took part, including two from Concordia. Vermont Technical College's *Solo Mission III* came in first. ETS's *Pont Lévis* came in second place with only 2 per cent separating them from Vermont. The University of New Brunswick took third and Ryerson Polytechnic fourth. The teams from University of Calgary came in fifth and sixth.

This year, the University of Calgary set a new record for resisting The Crusher's pressure: Their bridge held a load of 5,030 pounds. However, because their bridge was a heavy one, they slipped to sixth place. The old record was 4,489 pounds, set by University of New Brunswick in 1999.

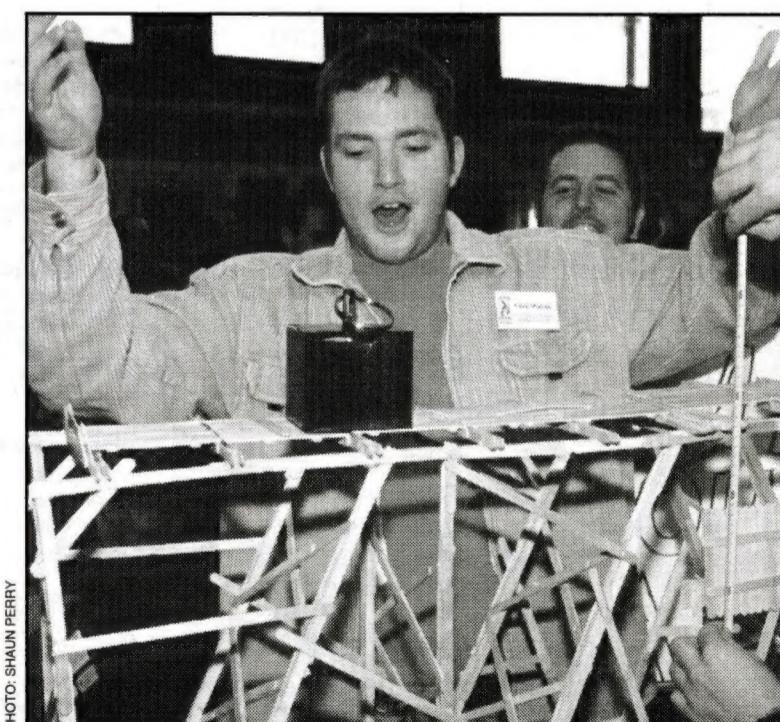


PHOTO: SHAUN PERRY

### CBC Newswatch on Campus Town hall on university issues

March 20, 2000

Live at 6 p.m.

DeSève Cinema,

J.W. McConnell library complex

Join the studio audience — first come, first served.

# the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca

MARCH 16 • MARCH 30

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

## Art

### Until March 18

Through An-Other's Eyes: White Canadian Artists, Black Female Subjects. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

### Until March 30

A Cultivated Longing, work by Rebecca Anweiler. Vernissage: Friday, March 24, 5 p.m. Bourget Gallery, Bourget Bldg. 1230 de la Montagne. Free. Info: 848-4607.

## CPR classes

**Environmental Health and Safety**  
For information and prices on the following courses, call Donna Fasciano at 848-4355.

### Saturday, March 18:

BLS re-certification

### Thursday, March 23:

Heartsaver (English)

### Tuesday, March 28:

Heartsaver (French)

### Saturday, April 1:

Basic Life Support

## Campus Ministry

### Jesus, a Modern Educator?

Contemplate and learn from the person of Jesus in the Gospels... Find hope and peace in the experience of His love. Wednesdays, 4 - 5 p.m. 2090 Mackay, Z-104. Info: Michelina Bertone, SSA, 848-3591.

### Exploring the Sacred

A discussion group with David Eley, S.J. Wednesdays, 4:30 - 5:30 p.m. at Belmore House (WF-100-10). Info: David Eley, S.J., 848-3587.

### "Entering the Stream"

An Introduction to Buddha and His Teachings, a book-reading group with Daryl Lynn Ross. Wednesdays, 1:30 - 3 p.m., 2090 Mackay, Z-105. Info: Daryl Lynn Ross, 848-3585, or daryllyn@vax2.concordia.ca

### Mindfulness Meditation

At SGW: Wednesdays, noon to 1 p.m., 2090 Mackay, Z-105. At Loyola: Thursdays, noon to 1 p.m., or Wednesdays, 7:45 - 9:15 p.m., 2496 West Broadway, Room 100-10. Info: Daryl Lynn Ross, 848-3585, daryllyn@vax2.concordia.ca

### Outreach Experience

A program of volunteer service at a soup kitchen for children or for home-

less men (Benedict Labre House). Info: Michelina Bertone, SSA, 848-3591.

### How do Faith and Ecology Connect?

A discussion group on the environment, the sacred and us. Mondays, 1:30 p.m. - 3 p.m., 2090 Mackay, Z-102. Info: Ellie Hummel, 848-3590, hellieh@alcor.concordia.ca

### A Time To Be

Come join us for reflection, prayer, music, silence, friendship, readings and more. Thursdays, noon - 1 p.m., 2090 Mackay, Z-105. Info: Ellie Hummel, 848-3590, hellieh@alcor.concordia.ca

### Lunch Bunch

Bring your brown bag lunch, and Campus Ministry will provide the coffee, tea and hot chocolate. Tuesday, 12 p.m. - 1 p.m. at 2090 Mackay, Z-105. Info: Ellie Hummel, 848-3590 or Michelina Bertone, SSA, at 848-3591.

### Mother Hubbard's Cupboard

Nutritious, vegetarian meals. Just \$1 or two! Mondays 5-7 p.m., 2090 Mackay - Z-105/6. Info: 848-3588 or 848-2859.

## Centre for Teaching and Learning Services

### Maintaining an Effective Class Home Page

Thursday, March 30, H-521, Hall Building, 10 a.m. - 12 p.m. For more information or to register for this Faculty Development workshop, contact 848-2495, or CTLS@alcor.concordia.ca

## Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. 848-4848.

### Thursday, March 23, 8 p.m.:

Jazz Combo II, featuring the Michael Golden Ensemble, directed by Gary Schwartz. Free admission.

### Friday, March 24, 8 p.m.:

Jazz Improvisation I, directed by Michael Berard. Free admission.

### Saturday, March 25, 8 p.m.:

Guitar ensemble, directed by Michael Berard. Free admission.

### Sunday, March 26, 8 p.m.:

The Vinyl Café, with Stuart McLean. \$25 (plus service).

### Wednesday, March 29, 8 p.m.:

Diploma students of Lauretta Altman, Valerie Kinslow and Beverley McGuire. Free admission.

### Thursday, March 30, 8 p.m.:

Piano concert, students of Gregory Chaverian. Free admission.

### Friday, March 31, 8 p.m.:

Diploma students of Lauretta Altman, Valerie Kinslow and Beverley McGuire. Free admission.

## Counselling and Development

At SGW: H-440, 848-3545; At Loyola: 2490 West Broadway, 848-3555.

### Lunch 'n Learn

Free bagels and tips for learning and writing in H-662, from 12 to 1 p.m.

Innovations: Perspectives Drawn from Karl Polanyi and Michael Polanyi." 5 - 7 p.m., Room 301, CJC Building, 1590 Dr. Penfield. Info: 848-8707.

### Friday, March 24

Dr. William Harper, University of Western Ontario, on "Newton's Application of Law 3 to Argue that Gravitation is a Force of Interaction between Bodies." 4 - 6 p.m., H-607, 1455 de Maisonneuve W. Info: 848-2500.

### Monday, March 27

Glen Murray, mayor of Winnipeg, on "The Murder of Canadian Cities," 6 p.m., Faculty Club, 7th floor, Hall Bldg., 1455 de Maisonneuve W. Part of the School of Community and Public Affairs' Alumni Lecture Series. Info: 848-2575.

### Friday, March 31

Susan Musgrave, poet and novelist, will present a literary reading at 7:30 p.m., H-407, 1455 de Maisonneuve W. Info: 848-2341.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

## Meetings

### Annual general meeting

The Concordia University Part-time Faculty Association will hold its annual general meeting on Thursday, March 23, at 4:45 p.m. in H-767. Info: 848-3691.

## Notices

### Call for CCSL nominations

Nomination forms for the Concordia Council on Student Life awards are available at: Dean of Students (AD-121, H-653), CSU office (H-637, The Hive/Campus Center), GSA (T-202), CASA (GM-218), ECA (H-880), Information Desk (Hall Building, first floor). Deadline for nominations: Wednesday, March 24, 4 p.m. Info: 848-3572.

### Wellness workshops

Check out our Wellness Workshop Series. Thursday, March 16 — Take a Breather. 2 - 4 p.m. Call to register at 848-3578/3569.

## Lectures

### Thursday, March 16

Hans Rindisbacher, Pomona College, on "Putting Smells into Words: The Accretion of Meaning in Patrick Süskind's Novel Perfume," 8:15 p.m., H-415, 1455 de Maisonneuve W.

de Maisonneuve W.

### Friday, March 17

J. Krishnamurti video presentation,

"The Energy in Emptiness," 8:30 p.m.,

H-431, 1455 de Maisonneuve W. Info:

937-8869.

### Friday, March 17

Dr. Donald Dedrick, Concordia, on

"Wittgenstein, Westphal, and the

nature of the colours." 4 - 6 p.m.,

H-607, 1455 de Maisonneuve W. Info:

848-2500.

### Monday, March 20

Alain Dubuc of *La Presse*, author Naomi Klein, author Judy Rebick, and Hugh Segal of the Institute for Research on Public Policy, on "Canada's Future: Challenges and Strategies." 6 p.m., Le Nouvel Hotel, 1740 René Lévesque. Info: SCPA, 848-2575.

## Peer Support Drop-in Centre

We are a group of undergraduate students, just like you. We get lost, confused and worried like everyone

else. Our drop-in centre is a quiet, friendly place where you can relax, chat or ask a simple question about anything. If we don't know the answer, we'll get you to someone who does. We also have a lending library. Monday - Thursday, 12 - 5 p.m., Z-02, 2090 Mackay, 848-2859.

## Special Events

### Book launch

The Simone de Beauvoir Institute invites you to the book launch of a special anniversary double issue, *Heritage In-Situ, Simone de Beauvoir Institute Review/Revue de l'Institut Simone de Beauvoir*. Tuesday, March 21 from 5-7 p.m. at 2170 Bishop, Room 101.

### Armenian genocide remembrance

A book reading by Dr. Lorne Shirinian called "Quest for Closure: The 1915 Genocide, Armenians in Canada, and the Federal Government" will take place March 20. It will be at Faculty Lounge (7th floor) of the Hall Building (1455 de Maisonneuve W.) at 6 p.m.

## Unclassified

### Seeking grad student

Commerce lecturer seeks one graduate student specializing in North American literature and one graduate student in religion to participate in short-term research project. Able to work on your own time. Contact Mark Medicoff at foundationdoctor@qc.aibn.com

### For sale

Acer flat bed scanner, 310P, parallel model for Windows 95/Windows 98. Original packaging, one year old. Paid \$150, seldom used. \$80 non-negotiable. Contact Roy, 640-6519, ext. 328, or rcai@mercato.concordia.ca

### Seeking accommodations

Retired Concordia professor, single, no children, no pets, seeks house sitting or furnished accommodation from May 1 to June 30 in Plateau or downtown area. Please send e-mail to: interkombo@mail.matau.hu

### Seeking accommodations

Concordia alumnus family of four in Montreal on sabbatical from Memorial University, Newfoundland, requires 3-bedroom furnished accommodation for April, May, and June. Call (514) 484-0957 or e-mail lmhaegert@yahoo.com

### Environmental business

Established environmental business, 10 years, protected territory. Serious inquiries, 485-4570.

## See Concordia's Oscar-nominated films

### Friday, March 24

### Desève Cinema

### 1:15 to 2:30 p.m.

*Blackfly, Strings, My Grandmother Ironed the King's Shirts, When the Wind Blows*

## Spring Convocation

### Faculty of Fine Arts

### Tuesday, June 6, 2 p.m.

### Oscar Peterson Concert Hall

### Faculty of Commerce and Administration

### Wednesday, June 7, 7 p.m.

### Molson Centre

### Faculty of Arts and Science

### Tuesday, June 13, 10 a.m. and 2:30 p.m.

### Molson Centre

### Faculty of Engineering and Computer Science

### Tuesday, June 13, 7 p.m.

### Molson Centre

## Services offered

Baccalaureat littéraire - Diplôme secrétariat de direction - France. Traitement de textes - corrections d'épreuves - Révisions linguistiques. Tél. 762-6109, fred.djou@sympatico.ca

## Workshops

### EAP lunchtime seminar

"Time management: Controlling the Workload." Learn new ideas and techniques on how to truly master your time. Tuesday, March 21, 12 p.m. to 1:15 pm, BC-110. Facilitated by Warren Shepell Consultants. Free. To register, call Carmelita Swann at 3668 or e-mail cswann@alcor.concordia.ca